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A Biennial Exhibition
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November 5 - 30 1966

The Winnipeg Art Gallery

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One of our authors, May Cutler, said in an article in a recent issue that the bane of art in this country is the part time artist. Equally serious is the fact that most of the personnel behind Canada's cultural enterprises are also part time. It was, therefore, high on our list of priorities, if the magazine is to develop as planned, to provide it with a full time editorial staff — a staff, moreover, whose editorial function would not be constantly impaired by concern for the "housekeeping" aspects of running a magazine. As a first step in this direction, we have been most fortunate in convincing Mr Barry Lord, former curator of art of the New Brunswick Museum, to come to Toronto and become editor of the magazine. Mr Lord is, of course, known to our readers for the articles he has contributed to the magazine in the past few years as well as for exhibitions he has organized and circulated in Canada. He has also selected the paintings for exhibition in the Canadian Government Pavilion at Expo 67. As a highly respected museum director, a poet, and an actor with experience at Stratford and elsewhere, he embodies the new integrated interest in all the arts which we feel to be characteristic of the new arts audience in Canada.

We particularly wish to make grateful acknowledgement to the Canada Council and to the Province of Ontario Council for the Arts for their support in making possible these changes.

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des origines
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paraîtra en novembre

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